

Glimmerglass FESTIVAL 2014 CHRISTINE GOERKE IN CONCERT

FRIDAY | AUGUST 15 | 3:00 PM
ALICE BUSCH OPERA THEATER

Director, Young Artists Program

Michael Heaston

Stage Direction

Sarah Hutchings

Stage Design for *Madame Butterfly*

Michael Yeargan

Lighting Design

Lily Fossner

Hair & Makeup

Anne Ford-Coates

Stage Manager

Jamie Gelfand

Program Notes

Steven Jude Tietjen



CHRISTINE GOERKE *soprano*

Glimmerglass 2014: Title role in *Ariadne in Naxos*; Artist in Residence. Past: Title role in *Elektra*, Lyric Opera of Chicago, Teatro Real, Sydney Symphony Orchestra and Royal Opera House, Covent Garden; Dyer's Wife in *Die Frau ohne Schatten*, Metropolitan Opera and Radio Vara; Eboli in *Don Carlo*, Théâtre du Capitole and Houston Grand Opera; title role in *Ariadne auf Naxos*, Houston Grand Opera; Ortrud in *Lohengrin*, Deutsche Oper Berlin and Houston Grand Opera; Brünnhilde in *Die Walküre*, New Zealand Symphony Orchestra. Future: Florencia in *Florencia in the Amazon*, Washington National Opera; Brünnhilde in *Die Walküre*, Canadian Opera Company and Houston Grand Opera.

MICHAEL HEASTON *piano*

Past: Director, Domingo-Cafritz Young Artist Program and advisor to the artistic director, Washington National Opera; head of music staff and assistant conductor, The Dallas Opera; score consultant, The Metropolitan Opera Live in HD; concert appearances with Dolora Zajick, Eric Owens, Lise Lindstrom, Noah Stewart, Stephen Costello, Ailyn Pérez and Laura Claycomb; judge, Metropolitan Opera National Council Auditions; masterclasses and artist residencies, Miami Summer Music Festival, Southern Methodist University, Drake University and University of Wisconsin-Stevens Point. Future: Continues at Washington National Opera.



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Nun zäume dein Ross...Hojotoho!

Die Walküre, Wagner

Christine Goerke, Gerard Michael D'Emilio

In Nordic mythology — the inspiration for Wagner's *Ring Cycle* — the Valkyries decide which heroes will fall in battle, and then deliver their souls to gods in Valhalla. In Brünnhilde's battle call, she tells her father, Wotan, king of the gods, that he better be on his guard: his wife, Fricka, is on her way.

Sing for Your Supper

The Boys from Syracuse, Rodgers & Hart

Christine Goerke, Kristen Choi, Cynthia Cook

Rodgers & Hart's 1938 musical *The Boys from Syracuse* was the first Broadway musical based on a Shakespeare play, *The Comedy of Errors*. The characters and setting remain the same, but Rodgers' score frames the story in a thoroughly modern world of swing, blues and jazz.

Soave sia il vento

Così fan tutte, Mozart

Samantha Guevrekian, Beth Lytwynec, Carlton Ford

Fiordiligi and Dorabella are heartbroken that their fiancés, Ferrando and Guglielmo, have been called off to war and must leave them. With the doctor Don Alfonso, the girls watch their ship sail out of port and hope that a gentle wind will keep them safe. (In reality, the men have placed a bet with one another concerning Fiordiligi and Dorabella's fidelity. Ferrando and Guglielmo will return disguised as two Albanian soldiers and try to seduce each other's fiancées.)

Ô toi qui prolongeas mes jours

Iphigénie en Tauride, Gluck

Christine Goerke

Iphigénie dreamed that she was in Aulis, where her father offered her as a sacrifice to the gods 15 years before. She saw his palace destroyed by lightning and her father, stabbed and bleeding, fleeing the destruction. Her mother, Clytemnestra, handed her an axe and vanished. Iphigénie tried to run away, but her brother, Orestes, appeared. She reached for him but struck him with the axe instead. Terrified by her nightmare, Iphigénie begs the goddess Diana, who saved her from the sacrificial altar, for mercy and to let her die at last.

Act II Sextet

Don Giovanni, Mozart

Christine Goerke, Kerriann Otaño, Meredith Lustig,
Adam Cioffari, Matthew Scollin

Alone and afraid, Elvira waits for Leporello, disguised as Don Giovanni, to return. Leporello is tired of doing his master's dirty work, and is desperate to get away from the clingy Elvira. Meanwhile, Don Ottavio tries to comfort Donna Anna, who is traumatized by the murder of her father by Giovanni. Leporello tries to leave unnoticed, but Zerlina and Masetto see him and, believing he is Giovanni, expose him to the others. The two couples call for revenge against the lecherous Giovanni, but Elvira begs for his life. Threatened with death, Leporello removes his disguise. The characters, Leporello included, rage at how Giovanni has deceived, betrayed and used each of them for his own pleasure.

Marie Theres'...Hab' mir's gelobt

Der Rosenkavalier, Strauss

Jeni Houser, Vanessa Isiguen, Beth Lytwynec

After a brief and passionate affair with the young page Octavian, the older Marschallin realizes that their love cannot last forever. In the final trial, she brings Octavian and the beautiful young Sophie together, singing, "I swore to love him and even to love his love for another," while Octavian and Sophie declare their love for each other.

Euch lüften...Entweihte Götter!

Lohengrin, Wagner

Christine Goerke, Jennifer Root,
Gerard Michael D'Emilio

Exonerated of the murder of her brother and now engaged to the mysterious knight who defended her innocence, Elsa sings of her grief transformed to joy and love. Her accusers Ortrud and Telramund, now banished from the kingdom for their lies, overhear her. Ortrud calls to her and implores Elsa's pity: it is because of Elsa that she now lives in disgrace. Elsa sympathizes with Ortrud's plight and agrees to open the castle door for her. With her plan for vengeance set into motion, Ortrud invokes the powers of the pagan deities Wotan and Freia to aid her in the destruction of Elsa and her knight.

Christine Goerke sings Julie Andrews

July 11 - August 23

Puccini/*Illica & Giacosa*
1904/1907

MADAME
BUTTERFLY

July 12 - August 22

Rodgers & Hammerstein
1945

CAROUSEL

July 19 - August 23

Strauss/von Hofmannsthal
1912/1916

ARIADNE
IN NAXOS

July 20 - August 24

Becket/Scheer
2005/2014

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