

Glimmerglass FESTIVAL 2014 YOUNG ARTISTS BEL CANTO

SUNDAY | AUGUST 17 | 5:00 PM
ALICE BUSCH OPERA THEATER

Music Director,
The Glimmerglass Festival
Joseph Colaneri

Stage Direction
*Sarah Hutchings,
Jennifer Williams*

Lighting Design
Lily Fossner

Stage Manager
Jeromy Hunt

Director,
Young Artists Program
Michael Heaston

Stage Design for
Ariadne in Naxos
Troy Hourie

Hair & Makeup
Anne Ford-Coates

Program Notes
Steven Jude Tietjen

GIOACHINO ROSSINI (1792-1868)

Largo al factotum

Il barbiere di Siviglia (The Barber of Seville)

Chris Carr
Nimrod David Pfeffer, piano

Morning in Seville. The city's most popular barber and a jack-of-all-trades, Figaro, prepares for another day full of work and gossip. Everyone asks for him, everyone wants him: ladies, girls, old men, young men, and, while in his barber's chair, they tell him all their secrets. Figaro keeps them all in store for later.

Una voce poco fa

Il barbiere di Siviglia (The Barber of Seville)

Kristen Choi
Tina T.Y. Chang, piano

Rosina is infatuated with Lindoro, the young man who serenaded her this morning. Although her guardian, Don Bartolo, keeps a close eye on her, she swears that she and Lindoro will be together. She can be sweet and gentle, but if she doesn't get what she wants, she knows a hundred tricks to play to get her way.

Gran pezzo concertato ai 14 voci

Il viaggio a Reims (The Journey to Reims)

Sharin Apostolou, Cynthia Cook, Jeni Houser, Vanessa Isiguen, Brian Ross Yeakley, Daniel T. Curran, Adam Cioffari, Matthew Scollin, Sean Michael Plumb, Carlton Ford, Thomas Richards, Ian McEuen, Erica Schoelkopf, Meredith Lustig, Edward Poll, conductor
Tina T.Y. Chang, Nimrod David Pfeffer, piano

Il viaggio a Reims was commissioned to celebrate the 1825 coronation of France's King Charles X in Reims and depicts an eclectic and zany group of aristocrats, officers and artists staying at Madame Cortese's hotel on their way to the festivities. In the Act II finale, a messenger announces all the horses and carriages are taken; there is no way to get to Reims! The group is shocked and distraught until Madame Cortese reads a letter from Paris: the King will return to Paris in a few days and there will be an even bigger celebration. The Countess Corinna invites everyone to her home in Paris, and Madame Cortese uses the money she would have spent at the coronation to throw a grand banquet for her guests.

VINCENZO BELLINI (1801-1835)

Suoni la tromba

I puritani (The Puritans)

Hunter Enoch, Thomas Richards
Dan K. Kurland, piano

In *I puritani*, the romance of Elvira and Arturo is entangled within the historical conflict between the Royalists loyal to the deposed Stuart family and the Puritans loyal to Oliver Cromwell. After Arturo left Elvira at the altar and was discovered to be a Royalist, she went mad with grief. Her Uncle Giorgio and the Puritan Riccardo are worried that Elvira will die if they execute Arturo; however, they have no choice but to stay faithful to their cause and have him killed.

Ah, non credea mirarti...Ah, non giunge!

La sonnambula (The Sleepwalker)

Jeni Houser
Dan K. Kurland, piano

In one of opera's most graceful and plaintive arias, Vincenzo Bellini's angelic Amina sleepwalks and sings that she never imagined that her happiness with Elvino would end so soon. Elvino sees her sleepwalking and realizes that he was wrong to believe that Amina had been unfaithful. Amina awakens to find the love of her life restored to her.

Vi ravviso...Tu non sai

La sonnambula (The Sleepwalker)

Gerard Michael D'Emilio
Dan K. Kurland, piano

Count Rodolfo returns to his hometown after years abroad. The familiar mills, streams, woods, and farms bring back the happy memories of his life there, but they are tinged with melancholy. Like the calm landscape, he has changed with the years, and he yearns for the serenity of his youth. When he sees Amina, he is mesmerized by her eyes, and is reminded of a girl he loved long ago.



GAETANO DONIZETTI (1797-1848)

Ah! mes amis...Pour mon âme, quel destin!
La fille du régiment (The Daughter of the Regiment)

Daniel T. Curran
Dan K. Kurland, piano

Tonio has enlisted in the 21st regiment so that he can marry Marie, his love, and the adopted daughter of the soldiers. He sings of his excitement to his new comrades and asks her "fathers" for Marie's hand in marriage. They consent, and he sings of his happy future as a husband and a soldier.

Sulla tomba che rinserra...Verranno a te sull'aure
Lucia di Lammermoor (Lucy of Lammermoor)

Jacqueline Echols, Marco D. Cammarota
Nimrod David Pfeffer, piano

Edgardo swore vengeance on Lucia's family for the murder of his father, but when he saw Lucia, his rage abated. But now, his thirst for vengeance has returned. Lucia begs him to forget his vow and forgive her brother. Before he leaves for France, Edgardo asks Lucia to marry him, and they swear eternal love before God. They promise to think of one another and to let their tears fall on the wedding bands that now bind them forever.

Chi mi frena in tal momento
Lucia di Lammermoor (Lucy of Lammermoor)

Jacqueline Echols, Christian Bowers, Marco D. Cammarota,
Courtney Miller, Andrew Penning, Gerard Michael D'Emilio, Ensemble
Nimrod David Pfeffer, conductor
Dan K. Kurland, piano

Lucia's brother, Enrico, has arranged for her to marry Arturo, a man whose family has powerful and advantageous political ties. Edgardo interrupts the wedding, berates Lucia for betraying their vows and confronts Enrico for his treachery. Overcome with grief, the insanity that will lead Lucia to murder Arturo begins to take hold in this famous sextet.

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